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# The Gateway

The University of Nebraska at Omaha's Student Newspaper

Established 1913 Volume 99 Issue 45

## US West Gives Boost to IST&E

Tony Dreibus  
News Editor

An investment of over \$1 million to help UNO's new information science, technology and engineering college stay up-to-date will be donated by US West Telecommunications.

Sol Trujillo, president and CEO of US West, announced the investment at a press conference Tuesday in the new Information Science, Technology and Engineering (IST&E) building on the Aksarben campus.

"Every time I come to Nebraska, there's more evidence to support Nebraska's position as a progressive state, preparing it's youth for the information age," Trujillo said.

The grant will provide state-of-the-art equipment for three distance learning labs at the new facility, student and faculty internships at various US West information technology centers around the 14-state region and

financially support transfer students through a three-year scholarship fund.

"The role of industry...is allowing the institute to be right at the leading edge, because we have to be at the leading edge of our businesses," said Dave Laube, vice president of information technology and chief information officer for US West. "It is not designed to be just another school, I believe the aspirations are of the very best in the United States."

Distance education is a set of programs enabling students to be educated from long distances through the Internet.

"The labs will offer the kind of high-speed Internet access that will erase the tyranny of distance," Trujillo said. "And ensure that no matter where you are, the world is at your fingertips."

"I want to emphasize that this is not really a donation, it's not a contribution, it truly is an invest-



Chris Martin

From left, Chancellor Nancy Belck, Walter Scott, Jr. and Sol Trujillo, president and CEO of US West were at Tuesday's press conference, where US West announced their investment of over \$1 million at UNO's new IST&E college.

ment," he said. "An investment in a public-private partnership in Nebraska's future, and an investment in US West as well."

Attending the press conference were UNO Chancellor Nancy Belck, University of Nebraska President L. Dennis Smith, Walter Scott, Jr. and several executives from US West.

The investment "will have a significant impact on the University of Nebraska's ability

to deliver state of the art instruction," Smith said.

"We will (be able to) provide educational opportunities, I think, second to none in the nation, in the fields of information science and technology and engineering."

"This is a partnership that will put us in the forefront," Smith said.

Trujillo described the partnership between the University of Nebraska and US West as "a convergence of us west's long term

view of the world, with that of the university. Nebraska should be proud of what today represents because with the Peter Kiewit institute...has taken a huge step."

"Today represents Nebraska's recognition that the continuing economic success of our nation, and the future success of Nebraska students is based on technological literacy," Trujillo said.

"Investment goes where investment grows."

## High School Students Peer into the 'Showcase of Teaching'

Jennifer Correll  
Staff Writer

Apples, role-playing, and valuable advice stood out Tuesday at the Phi Delta Kappa "Showcase of Teaching" program held in the Milo Bail Student Center.

High school students from Nebraska and Iowa, interested in the teaching profession, came to college for a day of presentations by eight different showcase teachers, including a five-person panel of student teachers.

Program Coordinator Becky Schnabel hoped to light some sparks in impressionable students eyes about the possibilities of teaching as a profession.

"We want to help the young people see teaching is an exciting profession," she said. "No other profession gives you so much stimulation where you get to interact with so many intelligent people."

"With this program we want to show ways of teaching through interaction and innovation," she said.

Schnabel stresses the need for more teachers and educational programs. "We want to see the teaching profession grow,"

she said.

Schnabel realizes the problems facing teachers and teacher recruitment professionals in the future. "There is a shortage of teachers now, and in the future it will get worse," she said. "People in the profession are aging, and a lot of them are opting for early retirement because of the 'Rule of 85' which allows teachers to retire at age 55 with full benefits."

Schnabel said teaching can be under appreciated and seem stressful, but public approval remains high. "57% of the general public still see teaching as the most valuable and most influential profession, while only 17% believe that for the medical profession," she said.

"We hope with this program to provide positive role models for the students interested in teaching," she said.

The presentations provided entertainment as well as valuable insight into what educators do every day.

A total of 130 students representing 18 schools moved room to room, experiencing each teacher's presentation.

One of the showcase teachers, Janice

see SHOWCASE, page 3

## Ticket Attendants Stress Out, Too

Colleen Sergeant  
Features Editor

You need to get some cash from the ATM inside the Milo Bail Student Center and there are no parking spots in sight. So you make sure the coast is clear, park your car in the fire line, turn on your hazards and run inside to make your transaction.

A parking ticket attendant must have been waiting behind the building for an unsuspecting victim because no more than a minute or two later when you came back outside, the attendant was writing you a ticket.

You are angry. Your heart rate and blood pressure increase. Then you decide to argue your case with the attendant.

A recent study in published in the Psychophysiology Journal in January shows that parking ticket attendants have stressful feelings too.

New York psychologists studied 115 New York City foot patrol traffic enforcement agents and found their blood pressure and heart rate increased whenever they came face to face with the public.

Scientists put blood pressure cuffs on 115 agents and took readings every 15 minutes while the agents were on duty.

The agents prepared their hearts to deal with conflict, whether the recipients of the tickets were nice or hostile, said Elizabeth Borndolo, psychologist and lead author of the study. These physical effects lasted even after the incident.

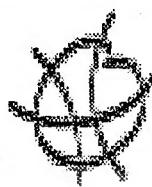
Parking attendants at UNO do not experience near as many encounters as the agents in the study, who took abuse on average of three times a day, however, they have dealt with their share of angry people.

"I think my heart rate probably does go up a little bit when someone is aggressive or threatening and sometimes people make threats against you directly," said Bob Hoffman, campus security day shift supervisor.

Hoffman said the first couple of years "were very stressful," but after 12 years of experience he has learned how to deal with tense situations.

"I'm pretty confident in handling situations," Hoffman said. "I have been able to talk my way out of just about everything. I'm good at calming people down."

Borndolo said it's too soon to tell if this stress causes long-term cardiac damage, however, it is a good place to start looking at the relationship between daily stress and heart disease.



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## Opening End of March

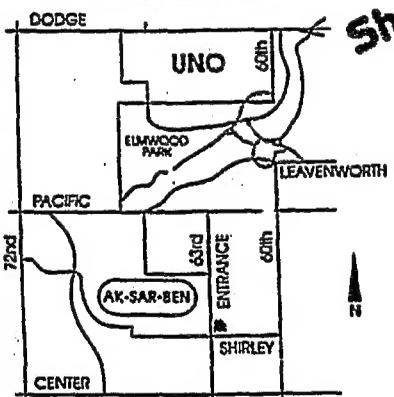


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# 'Neighborhood Builders' Work to Better Omaha Community

Eve McLain  
Staff Writer

A group in Omaha is making a difference, but many do not know they exist.

This group, made up of representatives from the Mayors Office, the Chamber of Commerce, the Community Resource Center, leaders from different Omaha Neighborhood Associations, the Omaha City Planning Committee, the US Attorney's Office, St. Joseph's Hospital, ICE (Inter-city Collation on the Environment) and UNO, has come together in a program known as Neighborhood Builders.

Amy Krueger, UNO graduate assistant in public administration, has had a chance to see this program grow. The goal of the program is to build stronger and better neighborhoods in the Omaha community.

She explained how a steering committee comes together each year in the fall to plan for the seminars in February. This year the seminars focused on building neighborhood assets, utilizing community resources, neighborhood problem solving, and planning effective management.

The seminars were attended by north, south and central Omaha neighborhood association representatives. There were guest speakers from the media, the fire department,

Douglas County Health, Community Resource Center, UNO public administration department, and other Omaha area centers. They addressed everything from the assets in their neighborhoods, such as the churches, schools and people, to how to plan meetings and write agendas.

They covered neighborhood health and safety concerns. There was an interactive problem solving techniques time using the UNO theater group called "Action" to role play for the audience. These were just a few of the topics covered in an attempt to strengthen Omaha neighborhoods.

This year more people participated than ever. Krueger said 39 people attended the first year, 41 the second and 46 people this year.

Neighborhood Builders participants stay involved even after they graduate from the program. They try to do quarterly activities for their graduates.

Last summer they co-sponsored an Internet training course so their graduates could go on-line to see what other neighborhood associations were doing and communicate with them.

March 12 graduates will go to City Hall to learn where they should go to get their concerns addressed. They will have an opportunity to ask questions of County Offices and even meet the mayor.

Neighborhood Builders is a non-

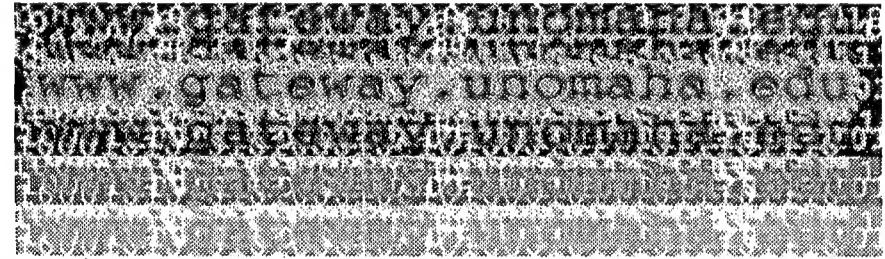
profit organization funded through Weed & Seed. Weed & Seed is a federally funded program to weed out the bad in neighborhoods and plant the good. In addition to providing the financial support for Neighborhood Builders, Weed & Seed also provides grants to neighborhood associations to fix up their neighborhoods. The money can be used for just about anything that beautifies the neighborhood, such as turning a dump site into a park with flowers and benches.

Last year, Neighborhood Builders took their participants on an Olli the Trolley tour to visit North Omaha areas that had used Weed & Seed money to fix up their neighborhoods. This year they hope to visit South Omaha neighborhoods.

Krueger said it's hard to use Weed & Seed money to touch neighborhoods because there are just so many of them. The areas use the money for improvements but then they work hard to make sure the new seeds they've planted don't return to their old weeded selves.

"It's amazing how people keep up on what they are doing, they want to see Omaha be a beautiful place to live," Krueger said.

The thing she enjoys most about being part of this program is "seeing the participants come and have a good time and then seeing them go back into their neighborhoods and do something with it."



# The Gateway

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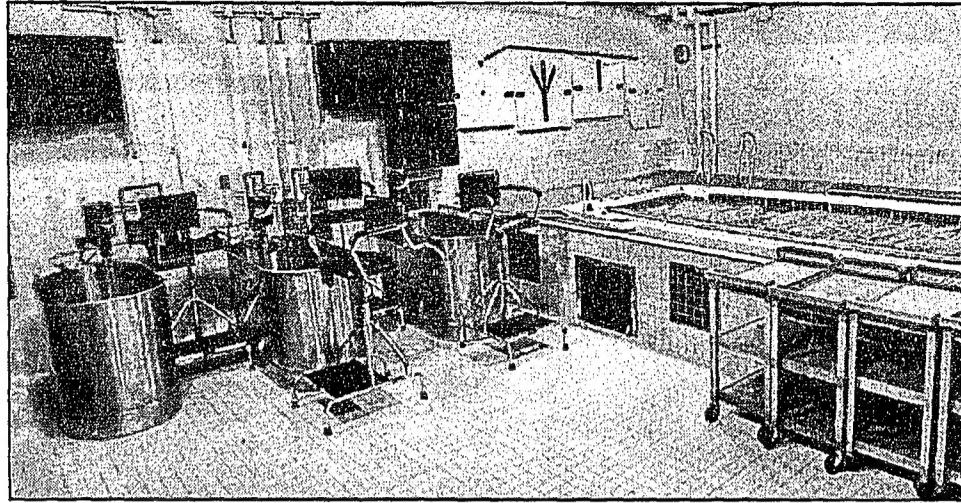
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## Get to Know Your Campus



SH Steve Houlton

### SHOWCASE: A Look at Teaching

from page 1

Elliot, a physical science teacher at Bellevue East High School, kept everyone laughing throughout her presentations with a hands on approach, using apples as a visual aid.

"I like interaction in the classroom, I don't enjoy a class when we sit and say nothing," she said.

Elliot advised the students on what it takes to be a teacher. "You have to make a commitment, and you have to be well-rounded as an individual," she said. "Remember, teaching comes with many rewards."

Across the hall, Patrick Holston, physical education teacher and coach at Omaha Benson High School motivated his group with straightforward advice and role-playing tactics.

"Teaching is sharing," he said. "Are you prepared?" Holston asked.

"Regardless of whether it's English, math, or science, as a teacher I have to prepare my students for the future," Holston said. "As I'm educating these kids, I'm helping plan their future."

"I love what I do," Holston said.

Between presentations, Connie Vlach, career center coordinator for Bellevue East High School, talked about the perks and pitfalls of the teaching profession.

"We need to get the word out that there is a teacher shortage because of two things: kids don't know the perks, and they only

look at salary," she said. "When the kids get on the computer, they see how much they can make in other jobs."

"Those of us who are veterans in the field, when you look at where we are today, we think we have a pretty good deal, we can sit back and look at the perks of our job," she said.

Vlach realizes money is always an issue when it comes to recent college graduates.

"Recent graduates look for salary, they want to make \$75,000 right out of school," she said.

Vlach loves what she does, and isn't afraid to say why.

"On a personal level, I make \$53,000 a year, with 10 days sick leave a year. I have full life and health insurance coverage. With extracurricular activities, sponsor clubs, some teachers can make up to \$100,000 a year," she said.

"We hope to bring enthusiasm and a spark or desire for all of you to get into the teaching profession," said Debbie Whitworth, chairperson of the showcase and a senior English teacher at Bellevue East.

Brad Hall, a special education student teacher at Burke High School, told the high school students why he wanted to teach. "I have had a lot of teachers I respected, I wanted to do the same thing," he said. "Teaching gives me a chance to keep on learning."

### A Hair-Raising Good Time



Local band Juror 13 proved metal is not dead Wednesday night at the Ranch Bowl, at a KBUL sponsored concert. From left, Earl Thornton on bass guitar, Sean Miller on drums and Jeff Bowers on guitar.

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# Filling Space: Exit This Way



Some people really go off the handle.

You know the types I'm talking about. One minute you're discussing the ins and outs of mutual funds and the next thing you know they're venting their spleen about the mess their cousin's poodle made on their new carpet two Christmases ago.

You may try to change the subject but they just go on and on. The next thing you know they're going on all sorts of crazy tangents. The poodle doo-doo leads to the toilet in the basement bathroom that constantly overflows for no reason at all in the middle of the night. This will of course lead to the plumbing industry in general or to the sewer system. The sewer system will lead to the New Deal, because as you know most sewers were dug after the stock-market crash and the depression. To put people to work they had them all out in the heat digging sewers.

Myself, I can blame most any problem on the previous two generations of people who happened to live in this country before I did.

Social Security is breaking down, of course. It won't be around by the time I decide to retire. Yet, every paycheck I earn gets dipped into and the money is given to people older than me because long ago (before I was born and any kind of say in this thing) they decided that was how it was

going to be.

Who's fault is that? Uh huh. You guessed it. The two previous generations before me. National debt is still hanging over our heads. Nothing will be done about that until my generation decides to take care of it. (Not bloody likely.) Who's fault is that? That's right. The two previous generations before me.

This apple computer I'm using to type this editorial is a piece of junk. Who's fault is that? The two previous generations before me. (Wait, I can only go back one generation for the blame on that problem.)

The drug problem. AIDS. Porno movies that use ugly "actors." Bulletin boards that warp in high, mid-western humidity and then come off the wall when you try to put stick pins into them.

Reference books that have no table of contents and no index of any kind. Cheap pepper spray canisters that malfunction and spray you instead of the rapist and/or murderer. Nuclear missiles and brief case bombs. (They can get the blame for all extremes.)

Chuckholes. Bad fashion trends. Spam. (The "meat" and the unwanted e-mail.) The ever widening hole in the ozone layer. Dead kittens. Marlboro Lights. Doggie doo-doo.

I'd like to blame the crusades on the previous two generations, but unfortunately I have to blame that one on the Catholic church. (And, believe me, you don't want to get me started on that.)

Like I was saying, there is far to much ranting going on these days and I put the blame for people flying off the handle squarely on the shoulders of the previous two generations.

They should be ashamed of themselves.

## Capel Cottage Revue: Driving Dodge



Here's a way for the city of Omaha to save some taxpayer money: Let's get rid of all those totally useless signs. You know, those signs that nobody pays attention to. Those signs that are completely ignored. Those signs along Dodge that say -

Speed Limit, 35 mph. Have you been on Dodge at 8 a.m.? Holy buckets!

It's like the Daytona Speedway out there. Drivers zooming past, riding the yellow, zipping in and out of traffic as if they thought they were Jeff Gordon, or Mark Martin or my wife even.

(Is it me, or are turn signals and speedometers optional equipment on cars sold in Nebraska?)

You've got all kinds of people out there on Dodge during morning rush hour. There are the police, of course, on their way to the latest bank robbery, the most recent traffic accident, or the newest Krispy Kreme. There's Hal Daub racing coach Danny Nee to see who can get the stupidest haircut. And there's Sen. Ernie Chambers late for his "Man, am I glad I'm not a democrat or a republican" meeting.

And, God forbid trying to yell at one of these crazies to slow down!

You don't know what they'll do - cut you off, jump out and beat on your car, force you to drive to the nearest Blockbuster and rent a Leonardo Dicaprio movie.

I shudder.

There is one thing worse, though: coming to a stop at the corner of Dodge and 72nd next to a souped-up Chevy with a zillion watt stereo and 258 speakers in the back.

You can't hear a thing when those guys turn up the volume.

Road crews could be jack hammering concrete outside your car and you'd never know it. A B-1 from Offutt could buzz your rooftop and you'd never know it. Roseanne could be singing the National Anthem in your back seat and you'd never know it.

Then, just as you think you might make it. Live long enough to see the light change. A few seconds more.

That's when the guy in the Chevy hits the mega-mondo-super-ultra-boss-bass booster blaster.

WHUMP. WHUMP. WHUMP.

Screws vibrate loose from your dash console. Cartilage separates from your ribs. Your fillings fall out.

The light finally changes and you slowly accelerate. You make it maybe two miles. You turn in to the emergency entrance at Clarkson and crawl through the doors.

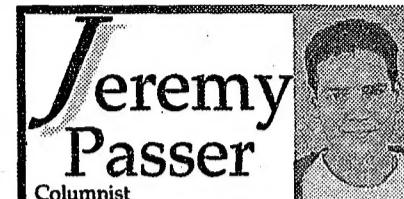
"Nurse!" yells one of the doctors, "let's get this man into trauma 2. Looks like huge chunks of Metallica are sticking out of his skull."

Hey, his eardrums are vibrating to the rhythm of Puff Daddy's greatest hits CD."

Gosh, I've never seen so many fillings...all over the floor...get that one rolling down the hall!"

The good news, however, is that the \$2,378 hospital bill is still slightly less than what your mechanic charged you to put all those screws back into your dash.

# What Are You Doing This Weekend?



Maybe it's time to reassess the idea of the american dream.

Growing up I thought the american dream was to work hard and strive ahead in hopes your children will be better off than you were. Now I'm starting to wonder if that's what the American dream is truly all about.

Perhaps it's from the people I hang out with, or what I see and hear in the media. Maybe it's from a lack of getting out into the "real world." But lately, the only talk about the future I hear in a positive demeanor is how "f--ked up" people are going to get (including myself).

I see a lot of people during the week: athletes, scholarly students, students that don't care, you name it; I think I see it. All of them have taken to the real american dream; getting retarded, trashed, blitzed, drunk, high, drunk and high, or off on an adventurous "trip."

It becoming visible that Nancy Reagan's government program of "Just Say No" has been overwhelmed by the mentality of, "why say no when it feels so good to say yes." "Yes, I like another Bud Light, yes please pass the blunt. Yes I will try it, thanks."

Who's to blame? In part, those wonderful genetic providers of life, parents. I feel sorry for kids growing up today. Everyday they are being pushed harder to become adults at younger ages. This is wrong.

Being an adult is hard. Parents are turning their innocent children into antagonistic young corporate prototypes who never get the chance to be a kid. Kids should be out

causing trouble.

Throwing rocks at cars, tying fish weights on to a fishing lines then tying it up to an interstate bridge so it hits every car windshield that passes by. You know, real kids' stuff. But instead of this normal juvenile delinquency, parents want to turn their kids into, well, them.

Kids aren't ready for the stress of adult life, nor should they deal with adult worries. The only worry kids should deal with are homework, going to school, and playing. Everything else takes away from the true joy of growing up.

But let's get back to the american dream. You see, the more pressure we put on kids the more they are turning to chemical stress relievers. And its not like people are doing drugs (when I say drugs, I am mainly referring to the use of alcohol) responsibly either. We've all seen what happens when things go too far. That girl who gets loud, violent, and gets so emotional she can't see out of her teary eyes. The same goes for guys too, but he usually ends up disrupting everyone else too. It all has a very strange feeling to it.

I hope I just know the wrong people—that not everyone is only concerned with the amount of drugs they can take in.

But to be completely honest, I don't really mind. In a way is it probably good for us. It makes us realize our lives don't need to be so serious and demanding all of the time.

We should be allowed to act like kids and have a good time once or twice a week. Yet, I do get scared when I see those who can't handle their "stress relief." It smacks me right in the heart and freaks the funk out of me. Unfortunately there's not a whole lot I can do about those people. So in the meantime, grab a beer, pass the lighter and experience the new American dream.

## Letters To The Editor

*"We want to know, what you're thinking. Tell us what's on your mind."*

**editor@gateway.unomaha.edu**

## Gateway Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names.

Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

# Student Election Scandal Accusations Fly at UNK

Kearney—Holly Hatt and Shon Lieske were sworn in as student body president/student regent and student body vice president at the University of Nebraska at Kearney Tuesday.

However, the road to the office was not an easy one to travel.

Hatt, Kearney junior, and Lieske, Minden junior, won the election over opponents Alex Straatmann, Kearney junior, and Kately Foster, Friend sophomore, by a six vote margin, 316-310.

Less than a week after the vote, the student court justices, for the first time in school history, ordered an investigation into the elections.

The justices voted 6-0 to investigate campaign expenditures of Hatt and Lieske. The investigation was requested by Barry McFarland, Lexington senior, and campaign manager for Straatmann and Foster.

At issue was a newly passed spending lid imposed on the candidates running for office at UNK. The bill included a stipulation for candidates to disclose the "fair market value" of both purchased and donated materials used during campaigns.

McFarland contested that the campaign truck, marquee signs, poster costs and an advertisement in the Antelope newspaper may not have been reported at "fair market value."

McFarland added that if the "fair market value" of these items were recorded, Hatt and Lieske would have surpassed the \$300

spending cap. They reported spending just over \$290, while Straatman and Lieske reported spending about \$280.

Straatman said he wanted to bring the matter to the forefront, not for personal gain but to help future elections.

Less than five days after the precedent-setting vote, the justices met in special session to hear the investigation findings from Ken Bigley, Minden senior, and election commission at UNK.

In his report, Bigley said the "fair market value" was recorded and both candidates stayed under the \$300 spending lid.

After less than 15 minutes of deliberation, the justices voted unanimously to accept the findings of Bigley and upheld the election.

In the court's decision, Kerry Fleming, Omaha junior and student court chief justice, said "The court would like to note that, while it's not in its jurisdiction to change the rules, we will write a recommendation to senate to clear up any discrepancies in the amendment as it now stands for the future."

After the decision, Hatt was ecstatic.

"I'm very excited," Hatt said. "I've been ready to begin this term from the beginning and now we can finally do it."

Straatman also said he was happy with the results, stating that senate needs to look into changing the rules for the future.

— by Bill Boyer, *The Kearney Antelope, University of Nebraska-Kearney*

## Happy Birthday, Free Beer and Hot Wings



Gregg "Free Beer" Daniels and Chris "Hot Wings" Urly were on campus Wednesday afternoon to celebrate their two-year birthday. The duo plays host to a three-hour show on KIWR, 89.7 The River, the campus station at Iowa Western Community College. Here, dee jay "Free Beer" watches as UNO sophomore Matt Pfannenstiel prepares to swallow a gold fish in the attempt to win tickets to the sold-out upcoming Sugar Ray/Everlast concert. The birthday celebration was held in the Durham Science Center.

Joe Hammieke

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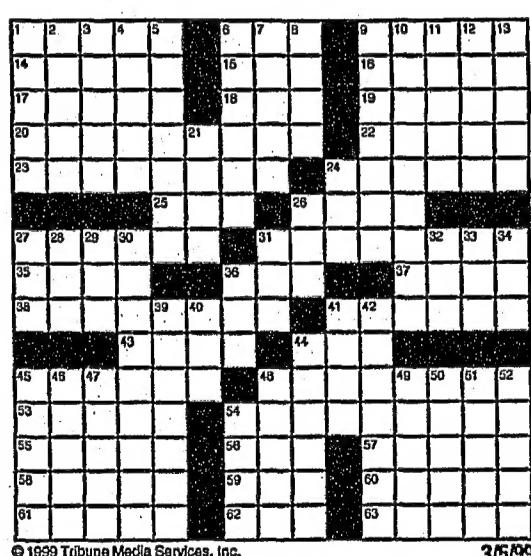
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## The Weekend's Schedule

Today  
Hockey-UNO at Minnesota State-Mankato,  
7:35 p.m.  
Softball at Pittsburg State Tournament

# Sports

## The Weekend's Schedule

Tomorrow  
Hockey-UNO at Minnesota State-Mankato,  
7:35 p.m.  
Baseball-Doane at UNO (2) 1:30 p.m. College  
World Series Park (82nd and D Sts.)  
Softball at Pittsburg State Tournament

## Boys of Summer Step-up to the Plate

CM Chris Machian



UNO's senior outfielder Pete Englund prepares to hit the ball in their earlier game of the season against Creighton.

### Seven Days Until Nationals

Andy Nordmeier  
Sports Editor

The Maverick wrestling team is one week away from the NCAA Division II wrestling meet held in the Sapp Fieldhouse.

Last weekend, the Mavericks qualified nine wrestlers for the national meet with senior 133-pounder Jeff Nielsen being the lone exception.

"I'm disappointed for him," Denney said about Nielsen missing the field, "he put a lot into his wrestling."

Mack LaRock, the Maverick 125-pounder had to get a wild card to make the national tournament, after finishing fifth in his weight class at the North Central Conference meet.

"Mack's healed," Denney said, "we told him he has the wild-card and that he'll be fine."

Maverick Head Coach Mike Denney said he will be putting his finalists in through intense workouts yesterday, today and tomorrow and be focusing on the mental aspect of preparing for the finals.

"We have to be on top of the mental game," Denney said, "we have to keep and edge now and hone it."

The nine Maverick qualifiers, ties the team with the No. 1 team in the country, Pittsburgh-Johnstown, for the most individuals who made it to nationals.

Central Oklahoma came out of the Midwest Regional with eight qualifiers and the regional title. Ashland won the South Regional and will have seven men wrestling for national titles next weekend. Out west, Southern Colorado won the regional and will send six wrestlers to nationals. Fort Hays State finished fourth in that region but will also send six to the finals. Minnesota State-Mankato will also have six men in the fracas next weekend.

Around the rest of the state, the University of Nebraska-Kearney finished second in the West Region and will have five wrestlers at nationals, while Chadron State will have three of their Eagles in town next weekend. All of Chadron State's wrestlers won wild card berths to nationals.

see WRESTLE, page 7

Andy Nordmeier

Sports Editor

The Maverick baseball team will begin with the normally-scheduled games this week. The Mavericks are 0-1 after losing 10-5 to cross-town foe Creighton in February.

The Mavericks were slated to play two against Midland Lutheran yesterday as well as a pair with Doane tomorrow at 1:30 p.m. and a two-game set against North Central Conference foe Morningside on Sunday afternoon.

Mother Nature will have to cooperate with the Mavericks as the weather is calling for temperatures around 30 degrees and snow for this weekend as of press time, so the games may be postponed or canceled.

Snow or not, the Mavericks are coming off a season that saw them qualify for the league playoffs while posting a 21-17 mark and a 10-8 record in the North Central Conference. The Mavericks qualified for the playoffs by winning three of four at

Northern Colorado on the last weekend of the season. The Mavericks were eliminated in the first-round of the tournament.

The Mavericks' will be feeling a mile-high again this year as their annual spring trip takes them to Grand Junction, Colo. for eight games in the week, including three against Division I Air Force. Last year, the Mavericks went to Missouri Southern for their spring trip and came back with a 6-2 mark including a wild 27-23 loss to the host team.

Conference play opens on April 2-3 when St. Cloud State comes to town for a four-game weekend series. The Mavericks will also have 10 straight home games between April 17-25, before closing out the year with a trip to North Dakota and North Dakota State.

The Mavericks return several players from last year's team led by infielders Steve Synowicki and John Shoemaker. Brad Prokupek returns behind the plate for his senior season and Pete Englund will take to the outfield in his final

year. Brent Rasmussen returns to the mound for the Mavericks and he will have a core of underclassmen behind him.

Bob Gates is in his 23rd and final year of coaching the Mavericks as he will resign the position effective July 1. Gates, is 444-448 at UNO and 521-483 in his 28-year coaching career.

There is one major rule change in college baseball this year and it involves the bats. The NCAA changed the rules on bats and made it so the difference between the length of the bat in inches and the weight of the bat in ounces is no more than three. This will reduce the speeds balls are hit at as the NCAA had targeted 93 miles per hour as a "speed limit" for balls hit into play. This rule makes long, light bats illegal such as the popular 32-inch, 28-ounce bat that players on several teams used last year.

The Mavericks' next home games are scheduled for Mar. 11 when they are going to play Northwest Missouri State at the College World Series park.

### Softball Team Starts Season in Pittsburg

Andy Nordmeier  
Sports Editor

The Maverick softball team will be slipping their spikes on for this weekend's season-opening Pittsburg State Tournament, held in Pittsburg, Kan.

The Mavericks will also have a doubleheader at Washburn Sunday afternoon with games at 2 and 4 p.m.

Last year at this tournament the Mavericks went 3-2 including pitcher Michelle Manthei throwing a no-hitter against the homestanding Pittsburg State Gorillas in her first collegiate start.

The Mavericks will compete today in pool play with a 10:30 a.m. game against the Gorillas before taking on Northwest Missouri State at 3 p.m.

Games Saturday will be made based on the results of pool play.

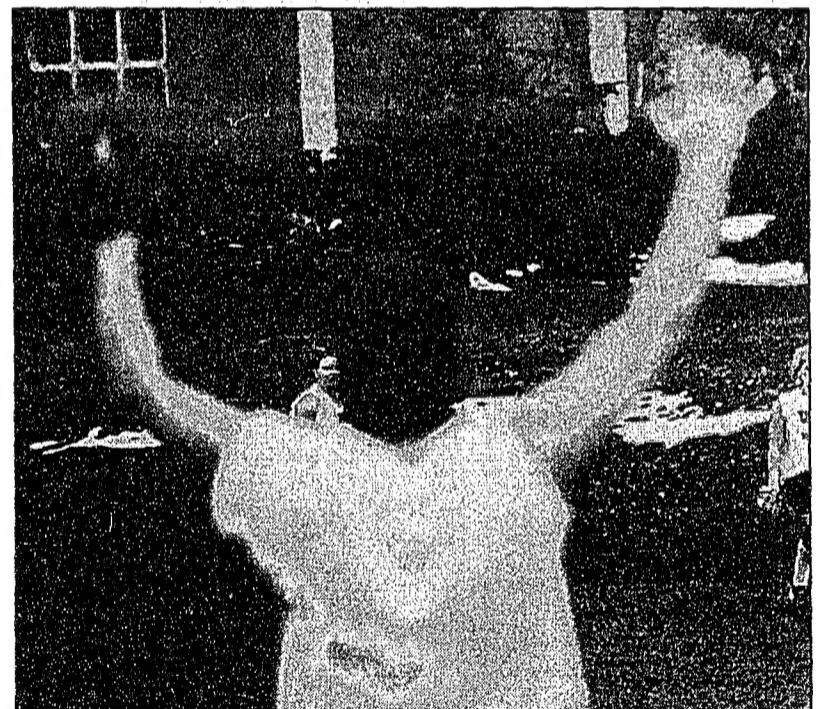
Last year's Maverick team finished 33-19 and advanced to the NCAA Division II regional playoff for the ninth straight year before finishing third and missing the national tournament for the first time in five seasons.

Six letter winners and four starters come back from last year's team led by pitchers Manthei and senior Tar Buzzed. Manthei posted a 13-9 mark with a 1.67 earned run average (ERA) with four shutouts and a save.

Buzzell finished last year with a 9-4 record, 1.67 ERA, two shutouts and 11 complete games. Other returning players are infielders Kelly Davis and Jill Peterson, catcher Beth Abramson who had off-season hip surgery, and speedy outfielder Jenny Redlinger who was the team's leadoff hitter and center fielder.

Maverick head coach Mary Yori, in her eleventh season with the team, has a team that has eight freshmen on it this season and just one senior in Buzzell.

The Mavericks received some votes



A beautiful day Monday allowed some of the UNO softball team practice outdoors. Here, players practice in the Pep Bowl. SH Steve Houlton

in the pre-season top-25 poll and are fourth in the North Central Region to start the season.

Look for teams like Augustana (national finalist), North Dakota State (64-17 last year) and St. Cloud State (Northern Division champions) to be tough foes for the Mavericks in the 10-team North Central Conference (Northern Colorado takes to the diamond for the first time this year).

Augustana and the Mavericks have won 15 of the 18 league softball titles since 1981 including every conference title in the 1990's.

Looking ahead to the rest of the season, the Mavericks have a doubleheader against Northwest Missouri State sched-

uled for Mar. 9 at College World Series Park (82nd and D Sts.) with games starting at 4 and 6 p.m.

After that, the Mavericks make their annual pilgrimage to sunny Ocoee, Fla. For the Rebel Games, a tournament that will have the Mavericks playing at least 12 games in the week.

The Mavericks have a second home appearance in March when they host Wayne State College to close out the month. The Mavericks will have 15 home games in April before the conference tournament May 7-8 in Sioux Falls, S.D. Regionals are held a week later on the campus of the top-seeded team and the College World Series will be in Salem, Va. May 20-24.

## Mavericks Close Season With Game Against Mankato

Andy Nordmeier  
Sports Editor

The Maverick hockey team is closing out its second season this weekend when they travel to Mankato, Minn. To lock up with the Minnesota State-Mankato Mavericks. The puck will drop on each game at 7:05 p.m.

UNO has been on a run as of late. They have won four in a row and 10 of their last 15 since the first half of the season. Minnesota State has also been playing winning hockey as of late. They have won five in a row and are unbeaten in their last seven games (6-0-1).

These two teams have met earlier this season with each team picking up a win. Minnesota State won 5-1 on Oct. 30 in the Civic Auditorium while UNO won 6-5 the next night for their first win of the season.

UNO holds a 3-2-1 lead in the all-time series between the two schools.

UNO moved its practices this week to a facility with a larger ice surface to try and improve their play on the Olympic-sized rinks.

Minnesota State's rink measures 200 feet by 100 feet which is 15 feet wider than the Civic Auditorium. That extra width will force UNO to use speed and passing to try and win as opposed to their usual hard-hitting body-banging style.

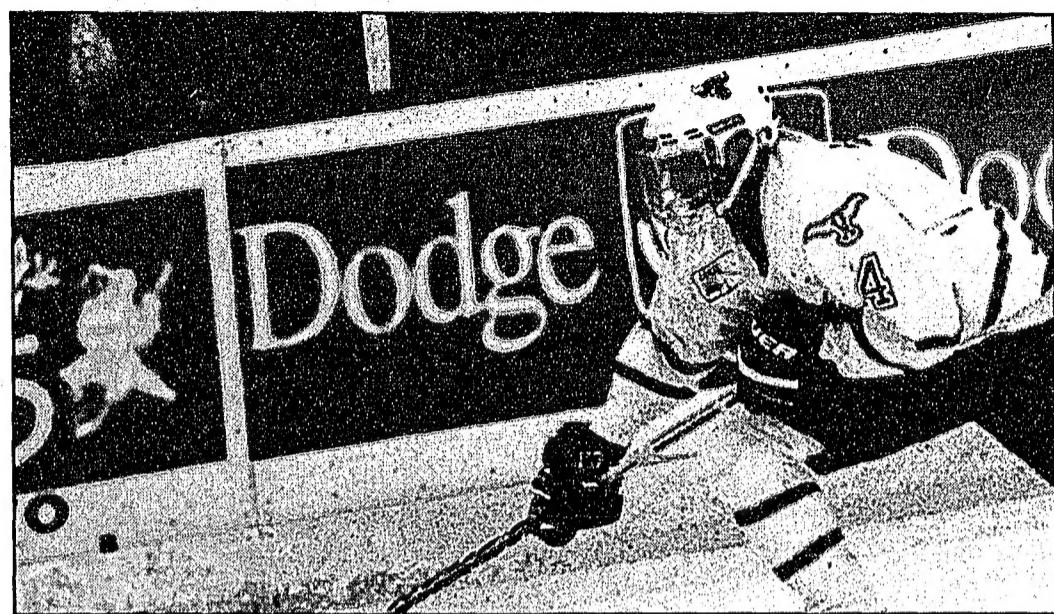
UNO has had difficulties playing on the larger surfaces. They have lost each of their last four games on Olympic-sized sheets, all of them by shutout (Alaska-Fairbanks and St. Cloud State).

One positive for UNO has been the fact that they finally picked up their first road wins of the season last weekend when they downed Michigan Tech in Houghton, Mich. They also have been scoring in bunches as they have lit the lamp 26 times in the last four games. This has been the trend for UNO all season as they can score in bunches and win or go through massive goal droughts and lose. In their last 15 games overall, including the two exhibitions against Manitoba, UNO outscored opponents 52-18 in the 10 wins. UNO lost the five games in that stretch by a combined 26-2.

Minnesota State has been on a tear as of late and are led by Aaron Fox. Fox has scored 24 times in 33 games this year and leads the team with 21 goals and 22 assists for 43 points. That number is almost double of the top scorer from UNO.

Rob White and Tyler Deis each have more than 30 points this year and can be offensive threats at any given moment.

With those three guns on the ice, it's not too tough to see why Minnesota State converts on 20.6



Maverick No. 4 Josh Lampman stretches out as he moves the puck down the ice at a recent  Steve Houlton hockey game at the Civic Auditorium.

percent of their power plays.

In the nets, freshman Eric Pateman has been the go-to guy. He is 10-3-3 with a 2.44 goals against average and a .925 save percentage. He has taken the top spot from Todd Kalzenberg, the goaltender who played in the two games in Omaha earlier this season.

UNO may have to win the special teams battle to win a game as the teams power play scores on 11.3 percent of its chances and will face a Minnesota State team that kills off 79.4 percent of penalties against them.

Jason White leads UNO with 10 goals and 14 assists this year, despite missing three games with a neck injury. Allan Carr (eight goals and 12 assists) and Derek Reynolds (five goals and 15 assists) each have 20 points this year. James Chalmers, the fourth-leading scorer will not be making the trip to Minnesota State after tearing a muscle in his abdomen in the St. Cloud State series three weeks ago.

In net, Kendall Sidoruk has been the starter for the last two games and has a 7-13-0 mark this year, a 3.25 goals against average

and a save percentage of .888. Senior Jason Mitchell has seen limited time in goal with a 3-10-0 mark, a 4.30 goals against average and a .864 save percentage.

This series will mark the end of the playing careers of seniors Colin Strom, Christian Graham and Mitchell. Each of them was honored before their final home game on Feb. 19. Minnesota State's season won't end with this series. They will head into the Western Collegiate Hockey Association playoffs against North Dakota, the No. 1 team in the country.

## WRESTLE: Nationals Come to Omaha

from page 6

The defending national team champions, North Dakota State will have six wrestlers at the national meet and will be a team with many eyes on them.

Seeding and bracketing will begin on Wednesday night in the Milo Bail Student Center at 6 p.m. Thursday morning the final seedings and pairings will be made. The wrestlers will weigh in at 10 a.m. Friday and hit the mats at noon.

Ticket sales have been going well for

nationals. According to Sean

Olson, ticket manager, 130-all session passes have been sold as of late Tuesday afternoon and 93 passes for individual sessions have been sold as well.

For each of the 36 teams sending wrestlers to the meet, this is the true season crunch time. This time next week all the preparing will be done and, in the immortal words of boxing referee Mills Lane, "Let's get it on."



UNO's Jeff Nielsen puts North Dakota State's Chris Nelson on his head during the 133lb match. 

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### Underwood

Tuesday, March 2  
8:00pm 114 West

### Theta Chi

Underwood

Wednesday, March 3  
8:00pm 114 West

### Shootout

Tuesday, March 2  
8:00pm 114 East

### Schlitz

Schlitz

Tuesday, March 2  
6:00pm 114 East

### Sullivan

Sullivan

Tuesday, March 2  
6:00pm 114 West

### Fire-N-Squad

Old School

Tuesday, March 2  
6:00pm 114 West

### Sig Ep

Old School

Sunday, March 7  
8:30pm Fieldhouse  
Championship Game

Underwood vs. Sullivan vs. Shootout vs. Schlitz vs. Sullivan vs. Fire-N-Squad vs. Old School vs. Sig Ep

## INTRAMURAL SPORTS 5X5 BASKETBALL B LEAGUE TOURNAMENT

### Hawg Wild

Tuesday, March 2  
9:00pm 114 West

### Time 2 Ball

Time 2 Ball

Wednesday, March 3  
7:00pm 114 West

### Fadassez

Fadassez

Tuesday, March 2  
9:00pm 114 East

### Fadassez

Sunday, March 7  
7:30pm Fieldhouse  
Championship Game

Caucasion Invasion

Tuesday, March 2  
7:00pm 114 East

### Lucky You

Lucky You

Tuesday, March 2  
7:00pm 114 West

### Asbestos

Asbestos

Wednesday, March 3  
7:00pm 114 East

### Bullets

Bullets

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Tuesdays, 3/16-4/20  
5:30-6:30 pm  
**Yoga II**  
Mondays, 3/15-4/19  
5:30-6:30 pm  
Cost - \$36/person/session

**Weight Training Instruction**  
Wednesdays, 3/24-4/14  
5:30-6:30 pm  
Cost - \$25/person

**Youth Golf**  
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8-10yrs 10:10am  
10-14yrs 11:15-12:15pm  
\$15-first child  
\$2 discount all additional  
children same family

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Session III, Saturdays, 4/3-4/24  
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One More  
Week  
And It's  
SPRING  
BREAK!!  
Yea!

# Arts & Leisure

Friday, March 5, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913

## Lincoln Bluesman Brings the Delta Sound to Omaha

Kim CreMeens  
Staff Writer

With his gristed good looks, deep, smoke-filled voice and acoustic guitar, C.A. Waller brought the Delta Blues to Omaha Saturday night at McFoster's Natural Kind Cafe.

"Let me tell you all about him," said one of Waller's friends, grabbing my arm as if to lead me away, "and you wonder why I sing the blues," said Waller.

Waller (the bluesman's stage name is Waller; he declined to give his birth name) was born in Kansas City, but grew up in Lincoln. His first instruments were the piano and clarinet, and he is a mainly self-taught musician.

His path as a professional musician became apparent during the folk boom in the early 60's, when his parent's gave him a guitar. He began developing his blues style after being given a songbook of Bukka White.

Waller graduated with a bachelor's degree in theater and moved down to Houston for 12 years. He worked there as an elementary teacher and "did a lot of growing as a musician."

After a car accident Waller moved back to Lincoln, took a summer off and reinvented himself as an acoustic guitar bluesman. He has been playing now for 30 years. He's cagey about his age, though. "Just say I'm ageless and timeless," Waller said, "and been playing longer than you've been alive."

By day Waller is a social worker

for the developmentally disabled at Region Five Services. At night he plays the local coffeehouses and small restaurants, like M & N's Sandwich Shop in Lincoln. He is also a thesis away from a master's degree in philosophy, is a self-proclaimed master chef and a juggler.

Waller used to have his own radio show on Lincoln's KZUM, and was recently named the Blues Player of the Year at KZUM's Lincoln Community Radio Choice Awards. His album, "What Do You Do With Your Blues?" also won recording of the year.

"It was so neat to have all the musicians sitting around cheering and supporting the other musician's," Waller said. "Lincoln has a wonderful music community, like Dr. John Walker."

Waller just finished recording with Tom May's "River City Folk." His previous recording include sessions with Hawkeye Herman, Dr. John Walker and Sean Benjamin. He mainly plays regionally, but has gone as far as France to perform.

Waller, currently working on a gospel blues CD, said he really loves doing more of a spiritually-based CD. He already has one song, "God Don't Never Change," on his current CD.

Waller plays next Sat. at the Omaha History Center and Coffee Lounge in the Old Market from 7 p.m. to 9 p.m. He will also play several shows in Lincoln and the surrounding area in the next couple of months.



"Just say I'm ageless and timeless and been playing longer than you've been alive," Waller said.

## Review: Oleanna

Enyi Emeshi  
Staff Writer

Set within an academic setting, Mamet's play explores the relationship between a student and her professor.

Various social, moral, gender and philosophical issues are examined as the story line progresses; each having relevance to contemporary society. The result is a story when individual agendas clash and how each character's perception of events can lead to conflict and possibly self-destruction.

The professor seeks tenure and the good life it could bring to his family, while the student wants to pass her class, hoping visitations with the professor will lead to this. In one word, scandalous. If realistically behind door situations hold any resemblance to what transpires, then academia surely would be terrified of itself.

As implied above Mamet's story is gripping. Without too many visual effects, you are still drawn into a situation of manic (somewhat exaggerated proportions) head games making you question, who is truly antagonizing who.

Director Julia Curtis managed to pull off the realism, that part of the script, which could be described as demanding.



"Oleanna" will be showing tonight and tomorrow night in the Weber Fine Arts Building. From left, UNO students Andromeda Hawthorne Ross and J. Allyn. For tickets, call 554-2335. SH Steve Houlton

This is a two person play, relying for the most part on dialogue. The actors Andromeda Hawthorne Ross and J. Allyn both play their parts well. With the entire setting of the play being the professor's office, the director still managed to provide a competent background of the characters as the tension increases: not an easy thing to do when depending on mostly dialogue. The office itself represented the strict boundaries of academia, imposing certain powers and morals that should exist in this world. Timely phone calls to the professor added some dimension as well.

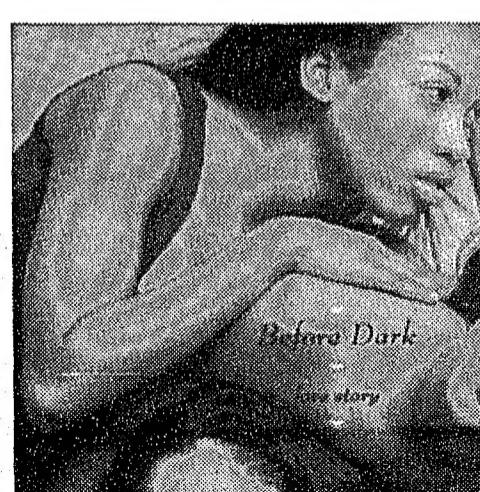
Oleanna has good stage direction and technical assistance. Overall a good production with potential to do even better with a little more life thrown into it. Maybe it's the overemphasis of certain innuendo's that lead to certain distractions from the main story line.

## CD Reviews

By Enyi Emesih

### "Day Dreamin," Before Dark, RCA Records

This teenage trio, new on the scene from South Central Los Angeles gives us their debut "Day Dreamin." These 14 to 18-year-olds sure can sing. Makes one wonder if this is what En Vogue would have sounded like, had they had started out this young. Produced by Characters "Come Correct" has all



the elements of your average top forty R&B song. It's impressive though you hope they don't fall into this mold as a continuous formula. "Always On My Mind" the Greg Curtis produced ballad emphasizes their strong harmonies. Mid-tempo and laid back

"Push N Shove" sounds very much like a Missy Elliot project, coincidentally it was co-written by Lil MO a Missy protégé. Its hip-hop beat adds to the song's essence.

"Secrets," another Lil MO production is worthy of dwelling on. As is "Ooh Boy," produced by Big Baby. All the producers on this album have to be commended for bringing forth the strength of these songs which leads to a mature interpretation of the material. After not all young singers can give pleasant enough renditions of the mature material they are given.

Before Dark is definitely a group to watch out for and the album is a good debut effort. The interludes have a theme except for the "In The Bathroom," accappella they prove to be distracting. "In The Bathroom," however, does fit in where it does because it precedes the song "Day Dreamin." A Beautiful song that kept bringing back memories of DeBarge. This group will go far as long as they don't limit themselves to current R&B trends and diversify themselves like TLC. "Day Dreamin" is a good album to own along with the '90s other teenage R&B acts you might own. They have what it takes; they just need to set themselves apart from the rest.

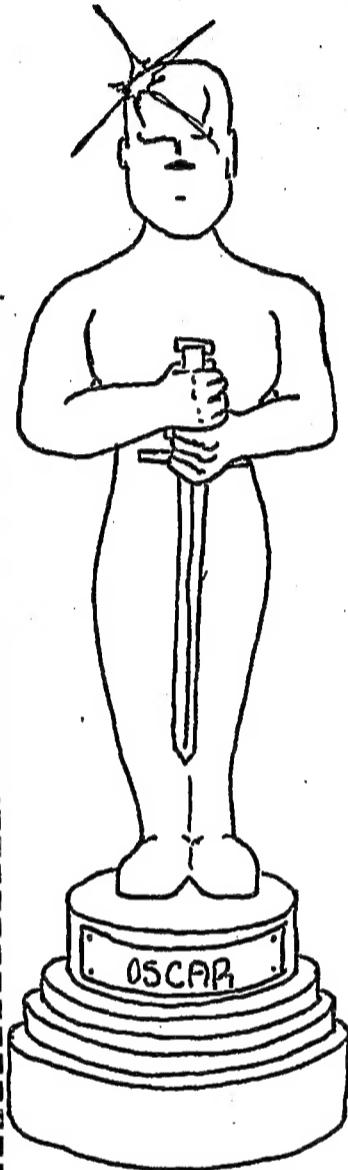
The WU Chronicles Various Artists (Wu-Tang Clan & Guests) Priority Records

The Wu-Tang Clan Hip-Hop's largest family compiles their various side projects with members

see REVIEWS, page 2 - A&L

**And the winner is . . . . . YOU**

If your picks for this year's Oscars matches the Academy voting divulged on March 21st, you can win a pair of tickets to your local Douglas Theatre. Five students and three faculty/staff members will win!! You can enter now and enter often. Deadline for entries is Friday, March 12th (the next week is spring break anyway!!!!)

**BEST PICTURE**

- ~~ "Elizabeth"
- ~~ "Life is Beautiful"
- ~~ "Saving Private Ryan"
- ~~ "Shakespeare in Love"
- ~~ "The Thin Red Line"

**BEST ACTOR**

- ~~ Roberto Benigni, "Life is Beautiful"
- ~~ Tom Hanks, "Saving Private Ryan"
- ~~ Ian McKellen, "Gods and Monsters"
- ~~ Nick Nolte, "Affliction"
- ~~ Edward Norton, "American History X"

**BEST ACTRESS**

- ~~ Cate Blanchett, "Elizabeth"
- ~~ Fernanda Montenegro, "Central Station"
- ~~ Gwyneth Paltrow, "Shakespeare in Love"
- ~~ Meryl Streep, "One True Thing"
- ~~ Emily Watson, "Hilary and Jackie"

**BEST SUPPORTING ACTOR**

- ~~ James Coburn, "Affliction"
- ~~ Robert Duvall, "A Civil Action"
- ~~ Ed Harris, "The Truman Show"
- ~~ Geoffrey Rush, "Shakespeare in Love"
- ~~ Billy Bob Thornton, "A Simple Plan"

**BEST SUPPORTING ACTRESS**

- ~~ Kathy Bates, "Primary Colors"
- ~~ Brenda Blethyn, "Little Voice"
- ~~ Judi Dench, "Shakespeare in Love"
- ~~ Rachel Griffiths, "Hilary and Jackie"
- ~~ Lynn Redgrave, "Gods and Monsters"

**BEST DIRECTOR**

- ~~ Roberto Benigni, "Life is Beautiful"
- ~~ Steven Spielberg, "Saving Private Ryan"
- ~~ John Madden, "Shakespeare in Love"
- ~~ Terrence Malick, "The Thin Red Line"
- ~~ Peter Weir, "The Truman Show"

**SOUND**

- ~~ "Armageddon"
- ~~ "The Mask of Zorro"
- ~~ "Saving Private Ryan"
- ~~ "Shakespeare in Love"
- ~~ "The Thin Red Line"

**CINEMATOGRAPHY**

- ~~ "A Civil Action"
- ~~ "Elizabeth"
- ~~ "Saving Private Ryan"
- ~~ "Shakespeare in Love"
- ~~ "The Thin Red Line"

**TIE BREAKERS**

**1. SCREENPLAY**  
(Written directly for the screen)

- ~~ "Bulworth"
- ~~ "Life is Beautiful"
- ~~ "Saving Private Ryan"
- ~~ "Shakespeare in Love"
- ~~ "The Truman Show"

**2. SCREENPLAY** (Based on previously produced or published material)

- ~~ "Gods and Monsters"
- ~~ "Out of Sight"
- ~~ "Primary Colors"
- ~~ "A Simple Plan"
- ~~ "The Thin Red Line"

**3. COSTUME**

- ~~ "Beloved"
- ~~ "Elizabeth"
- ~~ "Pleasantville"
- ~~ "Shakespeare in Love"
- ~~ "Velvet Goldmine"

Just circle your pick of the first eight questions and the three tie breakers and return your entry to the Gateway office, MBSC 115 either in person or through campus mail by Friday, March 12. Winners will be called by Wednesday, March 24th.

Name \_\_\_\_\_

Student \_\_\_\_\_ Faculty/Staff \_\_\_\_\_

Telephone Number \_\_\_\_\_

**REVIEWS: Continued**

of their extended family plus a few guest appearances by other MC's. As we know with most Wu related projects the newly christened Bobby Digital himself handled most of the production.

On this compilation the gang's all here, you have Method Man featuring the late Notorious BIG. On "The what," which in my opinion is the best cut on the CD, Genius with DiAngelo and Inspector Deck on "Cold World," another piece to lay into. Not too ignore guest stints by AZ, Mobb Deep and Heltah Skeltah throwing down with the likes of Ghostface, Raekwon, U-God and of course Ol' Dirty Bastard AKA Big Baby Jesus or is it Osiris this month?

A majority of the material comes from protégés like Shyheim, who is all grown up and holding his own, Killarmy, Cappadonna (one of the illest lyricists in the temple), The Alkaholics, Sunz of Man and Killa Priest. All bringing their own unique flavor to the album, which like so many compilations before this suffers from lack of direction.

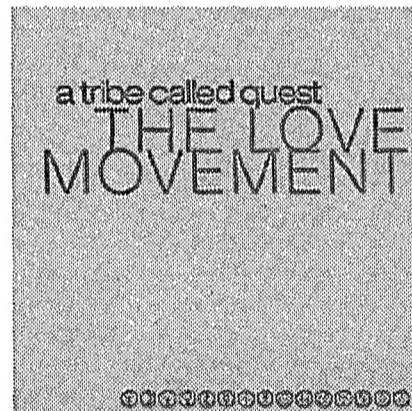
For any big fan of the Clan, get this one as an addition to your other Wu-Tang Clan records and side projects.

Without taking away from the strength of the material I must say if you don't get it, you won't be missing out on anything spectacular. You can simply wait till they get back together and put out a better album.

**A Tribe Called Quest, "The Love Movement"** Jive Records

The Tribe returns for their last album. Yes, the mavericks who gave hip hop fans such classics as 1995's "Midnight Marauders" and 1993's "Low End Theory" have decided to stop recording together. Citing differences with their record company, they put together this collection as a fitting farewell gift.

Getting things going with the opener "Start It Up," a lyrically welcomed jam with strong



beats and a dreamy horn section. The first single of this set is "Find A Way" a beautiful ditty which has Q-Tip and Fife going on about the confusion surrounding relations. The beats are dance floor worthy, but as with most Tribe jams you just want to sit back and listen.

As usual they have guest appearances, on "Steppin It Up" Busta Rhymes and Redman. The chemistry here is obvious with each holding their own lyrically. On the instrumental side, Momsi Spanky guests, bringing in a fresh element. Rising star Noreaga also appears on "Give Me."

"The Love" and "Like it Like That" are both songs to watch out for. This group, long known for their original music and tasteful loops create surreal melodies on both songs. The absence of Fife's vocals on "Like It Like That" is disappointing but Q-Tip holds it down, making it worth listening to. Six previously unreleased out-takes and alternative versions of older material are true gems on this set, but as the album says, these can be found only on limited edition releases. So rush.

On the whole it is a tightly produced set. It's no "Midnight Marauders," but definitely collection-worthy. Taking from the album title you can definitely feel the love when listening to it. I don't know too many hip-hop

heads that won't miss the Tribe. Don't ignore this album.

**"Fundamental," Puya, MCA Records**

With Puya we have diversity at its best: a fusion of Spanish and English lyrics, hard guitar-driven rock grooves and an occasional hip-hop beat. Potentially geared to attract the Korn and Limp Biskit fans, Fundamental has an appeal that should transcend barriers, especially with the hip-hop element present.

Lead vocalist Sergio Curbelo exposes us to hard core rock rap in Spanish. Using English sparingly throughout the album, in some cases mixing both as with the songs "Retro" and "simple." This shows that while staying indigenous with their native Spanish, they carefully don't alienate potential non-bilingual fan bases. English interpretations of the lyrics in the liner notes brings you closer to the music because you understand what they are writing about.

Most notable are those moments when they out right use a percussion driven all Latin flavor. These are the more mellow times on the album, allowing the listener to actually dance to the music. For the hardcore hip-hop heads out there, Puya's fusion style should remind you of the days when Run-DMC fused rock together with beats to create classics like "King Of Rock," "Walk This Way" and "You're Blind," just to mention a few.

A little on the hard side still Fundamental is bound to build a bridge to fans of hip-hop and rock which is materializing into a genre as we speak. There is strong material and very good production by Gustavo Santoalla. It deserves more than just a listen.

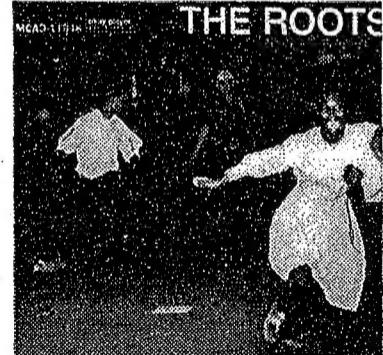
**The Roots Things Fall Apart**

MCA Records

I can't say enough good things about the latest project from Philly's finest. The Roots in my books have remained the most visible of underground Hip-Hop. These cats have the sophistication and intellect to put them in a niche of their own. Using the book title of Nigerian writer Chinua Achebe's best seller, "Things Fall Apart" stands out as a sermon of true urban hymns.

It starts things off with the first single, "You Got Me," with its melodic hook sung by Erykah Badu. A complacent melody with strong lyrics set against the backdrop of ever changing drumbeats. Look for standouts like "The Spark," "Ain't Sayin Nothing New" and "The Return to Innocence Lost."

Using the same formula that made their last album a gem, the group, without missing a beat, plays their own music, refusing to



revert to using those tired samples that boost record sales for other rappers. Up front we have Black Thought whose lyrics always have something worth while listening for. As usual The Roots are not afraid to touch on conscience issues that surround life as a daily adventure. Also included on this set is spoken word poetry and instrumental jams. A good example is "Electric Bugaloo" which is a scratch and loop piece worthy of lots of play.

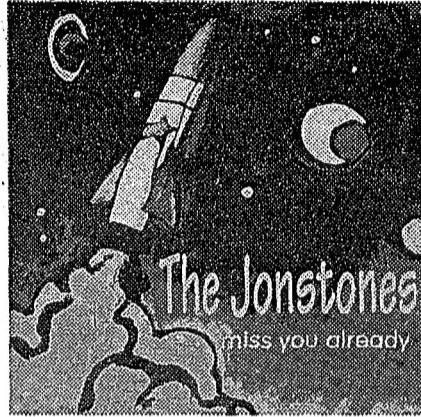
This album is a definite must for any true Hip-Hop heads out there. Its collection material is bound to make you love the art form we all cherish a great deal.

## CD Reviews

By Curt Meyer

The Jonstones miss you already (self-released) Favorite Title: "Miss Anorexia 1975"

There are two ways to go when you're just starting out: either you try to be as weird as possible and throw in all the experimental stuff you can think up, or you write straight-up songs on a simple, perhaps even conservative, basis. Both methods are



entirely credible. The Jonstones have chosen the latter of the two and it works for them. Not that they don't throw in a little something every now and then to keep the listener's attention. One thing I loved about these songs was the noticeable lack of guitar solos. (Out of 10 songs, I counted two.) I really appreciate a band that can just jam through a song without that annoying interruption where one guy steps to the front of the stage and simulates masturbation with his six-string. Blah! It's cliché and pointless. These songs are also free of the attempted slick production that usually means death for a band's first recording. Kudos go out to their drummer, Bob Anaya, whose performance on this CD is above par. Five stars, man. Five stars. Favorite Lyrics: "Doo doo doo doooo doo doo dooooo," from the song "Get Her Back."

**Built To Spill Keep It Like A Secret** (Warner Brothers) Favorite Title: "Else"

Built To Spill have been an indie darling for some time now. This is their second

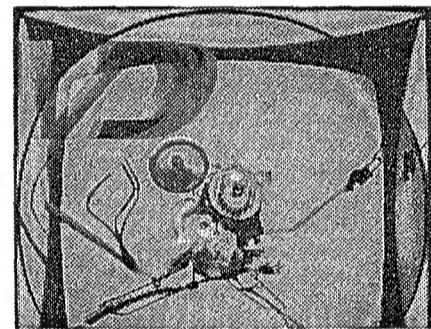


major label attempt. Most of the press seems to center on the fact that Doug Martsch is the only original member left. In other words, Doug is Built To Spill.

BTS is a band for those who enjoy a good guitar-based song, but are sick of the old, verse-chorus-verse. Martsch's song writing style is very homey and inviting. This is probably due to the very un-rock n' roll lifestyle he lives in Boise, Idaho. Secret, like BTS's previous works, is ripe with experimentation, but even the most striking fail to alienate. I'm very impressed with this album's balance and it deserves to get more attention than it probably will, but even the line I'm writing now isn't doing it justice. Favorite Lyrics: "Can you wait for the sidewalk? Can it wait for you?" from the song "Sidewalk."

**Videodrone Videodrone** (Elementree/Reprise) Favorite Title: "Alone With 20 Bucks"

This one started stinking before I even listened to it. This band used to be signed to Triple-X records and they used to be called Cradle of Thorns. Somewhere along the way they cut their hair, ran all their instruments through distortion pedals, overmodu-



lated the vocals, added some samples and tried their best to copy other successful, contemporary bands. The main push for this "new" band seems to be that they've been taken under the wing of Korn and signed to their Elementree label. Pee-yoo! Right now they're on tour opening for Korn and Rob Zombie. Pee-yoo! They sound like a weak crossbreed of Nine Inch Nails and Marilyn Manson. Ugh! Save your money and buy something original. Don't waste it on a band whose best art is deception in marketing with huge amounts of name-dropping. Favorite Lyrics: "I'm not Marilyn Manson. I'm just a guy who's got it in for you," from the song "L. S. D."

## Fox's 'That '70s Show' Succeeds

## College Press Exchange

On the cusp of their first sexual experiences, the teen-agers on Fox's deceptively brilliant sitcom "That '70s Show" are understandably preoccupied with the implications of doing the deed.

"You know the girls at school that do it, like, all the time?" good-girl Donna recently asked the looser Jackie. "Is it just me or do they seem more relaxed?"

Is it just me, or do the producers of this "retro-comedy" seem more relaxed, too? Their attitude toward young people is more sympathetic \_ and realistic \_ than in the teen-oriented WB network's "Dawson's Creek" and "Felicity" combined.

The kids on "That '70s Show" drink beer, smoke pot, regularly use the three-letter word for buttocks and occasionally lie, cheat and steal. But that doesn't mean

they're bad kids; they're just teen-agers, and human, too. How would you expect them to act in their hormone-impaired state?

This liberal take on youth high jinks could be controversial \_ especially in an era when the forces of "zero tolerance" are loose in the land \_ and, briefly, it was.

TV critics viewing the first episode last summer got up in arms about a scene depicting the aftermath of a toking session. But conservatives never made it into a cause célèbre.

This is tricky stuff, but former "Saturday Night Live" writers Bonnie and Terry Turner, who also closely observe human foibles on "3rd Rock From the Sun," and their partner Mark Brazill get away with it because "That '70s Show" is so dang smart - and funny.

Check us out on the Web

[WWW.GATEWAY.UNOMAHA.EDU](http://WWW.GATEWAY.UNOMAHA.EDU)

## The Women's Resource Center

## Acknowledges

Eating Disorders Awareness Week, March 9-12.

We'll be open all day, 9 am to 4 pm in the WRC Office, MBSC, 1st floor.

Information will be available on the dangers, signs, symptoms, and treatments of common eating disorders.



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UNO, Durham Science Center

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**Tom Petty**

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RIVER

**ROB AMOS**

Every Friday & Saturday in March  
at 10:00 pm

the  
reader



**Weekend Matinee Star Shows**

Admission: \$3.00 Adults / \$2.00 under 12

**The Mars Show**

Saturdays and Sundays in March at 1:00 pm

**Cowboy Astronomer**

Saturdays and Sundays in March at 2:30 pm

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Stop by The Gateway office and pick up a complimentary pass for two. One pass per person. While supplies last. No purchase necessary.

## The Cheap & The Choice

Compiled by Christine Kasel - Arts &amp; Leisure editor

### Friday, March 5

**"Oleanna"** Theater, Weber Fine Arts Building. The UNO theater season continues with David Mamet's exploration of the relationship that develops between a professor and a college student. Directed by Julia Curtis, Ph.D., Oleanna runs thru Mar. 6. Tickets are \$7/general public, \$5/students. Patrons with special needs are encouraged to call in advance. For reservations call 554-2335.

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. The Doors at 7 p.m. Fri. & Sat. Korn on Fri. and Sat. nights at 8:30 p.m. Garbage will play pick-up at 10 p.m. Tickets: \$4/adults, \$3/children. Matinee Star Shows: "Galaxies," 1 p.m. & "Star Traveler's" 2:30 p.m. Cost for matinees: \$3/adults, \$2/children. Physics Hotline, 554-3722, or check out the web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu)

**"Ecoutez! featuring Joseph Evans,"** Strauss Performing Arts Center. This is the last in what has been a spectacular series. Tonight's showcase promises to be another peach of a performance. Evans has appeared as lead tenor at La Scala, Ireland's Wexford Festival, the English National Opera and the Grand Theatre de Geneve in Switzerland, to name just a few. He's also sung leading tenor roles during eight seasons with the New York City Opera. Don't miss this exciting performance. Students admitted free of charge with I.D. Faculty, staff & general public/\$15. To reserve tickets call 554-3427.

**"Death of a Blind Old Man,"** Lied Education Center

for the Arts, Creighton University, 24th & Cass Streets. An updated version of Sophocles' classic "Oedipus at Colonus" directed by CU faculty member Bill Hutson. Hutson toured Greece with the play and has appeared in many local productions, including the recent Brigit St. Brigit production of "Equus." Thru Saturday and Mar. 18-20. Performances start at 7:30 p.m. \$5/students, \$6/seniors, \$8 general public. For info call 280-1448.

**"First Friday Jam,"** Joslyn Art Museum, 2200 Dodge St. The Turfmen perform at this monthly jazz and blues concert in the Museum's atrium. Based in Omaha, the Turfmen are featured as the house band at the Dubliner Pub in Omaha and perform regularly on the East Coast and at Irish Fest in Milwaukee (the largest Irish festival in the world). The Turfmen combine a blue-collar work ethic with a relentless pursuit of the simple, earnest expression and rich presentation that makes Irish music special. Light entrees and cocktails also are available. \$4/Joslyn members, \$6/general public. For more info call 342-3300.

**"We're Not All Farmers"** Omaha Center for Contemporary Art, 1116 Jackson St., Old Market. Over 200 entries from recognized, emerging and unknown artists. The juror for this show is Max, a 12-year-old child art prodigy. What a great concept. To top it off, admission is free. I hope this becomes an annual event! The show runs thru March 12. Gallery hours vary. For more info call 345-9711.

**"Small Faces,"** The Blue Barn Theater Film Series, 614 S. 11th St. in the Old Market. Directed by Gillies MacKinnon (Regeneration, A Simple Twist of Fate), this film examines the emergence of the skinhead culture in Glasgow in the 60's. Starring Iain Robertson, Kevin McKidd, Laura Fraser. Thru Mar. 7. For more info call 345-1576 or visit their website at [www.bluebarn.org](http://www.bluebarn.org)

**"Educating Rita,"** Dinner Theater, 6064 Maple St. A light-hearted comedy evolving around a young lower class English hairdresser and the charming English professor who tutors her. The film version, starring Michael Caine, was nominated for an Academy award for best screenplay. It also won a SWET award in London for best comedy of 1980. Runs thru Mar. 20 on Mon., Thurs., Fri., and Sat. nights. Doors open at 6:30 p.m., dinner starts at 7 p.m. and the show begins at 8 p.m. Tickets for show only are available. For info call 553-4715.

**"Once on This Island"** Howard Drew Theatre, Omaha Community Playhouse, 6915 Cass Street. Caribbean dance rhythms, soaring melodies and fanciful storytelling abound in this tropical island tale of Ti Moune, a peasant girl who dares to love Daniel, a young descendant of the island's ruling class. Runs thru Mar. 27. Tue. thru Sat. 7:30 p.m.; Sun. at 2 p.m. & 6:30 p.m. Student tickets for Tue. to Thur. and Sun. are \$11 and \$13 for Fri. and Sat. shows. For more info call 553-0800 or visit their website at [www.omaha.org/ocph](http://www.omaha.org/ocph)

### Saturday, March 6

**"Doctor John Walker,"** McFoster's Natural Kind Cafe, 38th & Farnam. Country-fried blues. \$2 suggested donation. 8-10 p.m. For more info call 345-7477.

**"The Poet Sings,"** Strauss Performing Arts Center. The Nebraska Choral Arts Society presents The Masterworks Chorus and Artistic Director A. Randall Stroope, Ph.D. Tickets available at the door. For more info call 342-6753.

**"Heartland Philharmonic,"** Jewish Community Center, 333 S. 132nd St. The Philharmonic, featuring community volunteers, advanced high school students and university students, perform several times a year here at Strauss. Tonight they can be heard playing at the JCC, per-

forming works by Jewish composers, including Gustave Mahler, Aaron Copland and George Gershwin. Performance begins at 7:30 p.m. \$3/students & seniors, \$5/adults. For tickets call 334-6426.

**"Show Me a Story,"** Joslyn Art Museum, 2200 Dodge. These storytelling sessions are a special educational exhibition exploring the varied ways in which art can present or imply a story. Today's featured guest is Mary Hiese, who draws on her years as a librarian and storyteller as she weaves the magic of old tales. The storytelling sessions appeal to both children and adults and are held during the free admission period.

**"Oleanna,"** Fine Arts Theater, Weber Fine Arts

Building. See Friday listing.

**"Small Faces,"** The Blue Barn Theater, 614 S. 11th St. in the Old Market. See Friday listing.

**"Educating Rita,"** The Diner Theater, 6064 Maple St. See Friday listing.

**"We're Not All Farmers,"** Omaha Center for Contemporary Art, 1116 Jackson St., Old Market. See Friday listing.

**"Once on This Island,"** Howard Drew Theatre, Omaha Community Playhouse, 6915 Cass Street. See Friday listing.

### Sunday, March 7

**"Sundays at the Strauss,"** Strauss Performing Arts Center. Organist Robert Powell of Greenville, S.C. has served as assistant organist at the Cathedral of St. John the Divine in New York City. Powell is a prolific composer, with over 300 publications to his name. Performance begins at 4 p.m. Tickets are \$4/children & seniors, \$5/general public, free to UNO students, faculty & staff. For reservations or more info call 554-3427.

**"Omaha Blues Society Benefit & Membership Drive,"** 18th Amendment, 96th & Q Sts. To-be-announced local blues acts will perform at this event between 2 & 8 p.m. At 8:30 the Houston-based blues guitarist Hadden Sayers will perform. \$7 cover. 339-7170.

**"Sunday Night Revue,"** Pastime's, 7653 Cass St. WOWT Sports Director Dave Webber and Doug Fackler return for their "first Sunday of the month" performance at 7:30 p.m. The popular duo

opened the series over two years ago and continues to anchor this weekly event. The two perform classic hits from the 40's thru the 90's plus a few current popular tunes. Voluntary \$3 donation is suggested. For more info call 393-8588.

**"Omaha Area Youth Orchestras,"** Joslyn Art Museum, 2200 Dodge St. A mixed concert featuring the Omaha Area Youth Orchestras and two other ensembles, as well as the winner of the Youth Orchestras' Maestro Competition Award, Huan-Ching Chuang. \$5 students & seniors, \$7/general public. For more info call 238-2044.

**"Lasermajic Rock,"** Mallory Kountze Planetarium, Durham Science Center. For more info see Friday listing.

**"Once on This Island,"** Howard Drew Theatre, Omaha Community Playhouse, 6915 Cass Street. See Fri. listing.

### Mon., March 8

**"Super Agnes Dance Troupe,"** Milo Bail Student Center, Nebraska Room. This Benin, West Africa, dance troupe helps bring Black History Month to a close. Free.

### Wed., March 10

**"Tom Majeski, Printmaker,"** Room 214, Weber Fine Arts Building. Part of the "Friends of the Art Lecture Series." 7:30 p.m. For info call 554-2420.

### Thursday, March 11

**"Derek Trucks Band/ W.C. Clark,"** 18th Amendment, 96th & L Streets. This is a must-see for blues fans. This 19-year-old slide-guitar wiz was brought up on good music and man, does it show. (His uncle, Butch Trucks, is the drummer for the Allman Brothers Band.) His recent release "Out of the Madness" is a wonderful side-trip through classic works by Son House, Sonny Boy Williamson and Howlin' Wolf, as well as works that incorporate, stay with me now, a definite eastern (as in sitar-like) flavor. Reads weird but sounds like heaven. Pick up a copy of the CD before or after

the concert - it's a good addition to the library. The show is 21+ and starts at 5:30 p.m. (Stick around for W.C. Clark after, see below). Tickets are \$8 at the door (includes the W.C. Clark show). For more info call 339-7170.

**"W.C. Clark,"** 18th Amendment, 4733 S. 96th St. Legendary Texas blues guitarist/vocalist celebrates the release of his new Black Top release, "Lover's Plea." They don't call him the "Godfather of Texas Blues" for nothing. Show starts at 9:30 p.m., tickets \$5.